

THE 2018 INTERNATIONAL TRUMPET GUILD®

ORCHESTRAL EXCERPTS COMPETITION

Eligibility

1. Competitors must be under 25 years of age on February 1, 2018.
2. All entrants must be current ITG members *prior* to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, February 1, 2018.
3. Applicants may not enter the ITG Orchestral Excerpts Competition if they have been named a winner in a previous ITG Orchestral Excerpts Competition. Applicants may not enter the ITG Orchestral Excerpts Competition if they have been named a finalist in two previous ITG Orchestral Excerpts Competitions. (*Note:* Being a winner or finalist in other previous ITG competitions does not influence eligibility for entering the ITG Orchestral Excerpts Competition). Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

How to Enter the ITG Orchestral Excerpts Competition

1. All Competitors must register and pay fees on the ITG Web Site (<http://www.trumpetguild.org/events/competitions>). Online registration will open on January 1, 2018. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on February 1, 2018 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. An entry fee of \$25 must accompany each audition recording (entrants may submit recordings for several competitions as long as each is accompanied by a \$25 entry fee).
3. Absolutely no recordings will be accepted for consideration that are not submitted on or before February 1, 2018.
4. All entries must be submitted online at the link above.

The Preliminary Competition: The Audition Recording

1. The audition recording must contain the First Trumpet part to the following excerpts in the following order:
 - A. J.S. Bach: *Magnificat*, BWV 243 (No. 1: Magnificat, mm. 1 – 15)
 - B. L. van Beethoven: *Overture “Leonore” no. 2* (Offstage Call, play once)
 - C. G. Donizetti: *Don Pasquale* (Act II: Prelude, m. 5 to 4 after **1**)
 - D. G. Mahler: *Symphony no. 5* (mvmt. 1, beginning to 5 after **1**)
 - E. N. Rimsky-Korsakov: *Scheherazade* (mvmt. 4, 1 before **C** to 1 after **E**)
 - F. R. Strauss: *Also Sprach Zarathustra* (Beginning to 3 after **1**; omit opening four bars of rests, but *do* count rests thereafter)
 - G. P. Tchaikovsky: *Swan Lake Suite*, Op. 20a, 1st Cornet part (No. 7: Danse Napolitaine, **1** to downbeat of **2**) [*Note:* the IMSLP part for this piece does not include this movement; it is available elsewhere, including “The Orchestra Musician’s CD-ROM Library.”]
2. All applicants must submit a separate audio recording for each of the competition excerpts. Recordings must be submitted in **mp3 format only**. Uploads of mp3 files will be enabled starting on January 1, 2018. Files must be received no later than 11:59 P.M. EST on February 1, 2018.
3. Recorded excerpts must be without any accompaniment.
 - No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity. Note: a single orchestral work may contain a number of individual excerpts, so taking out dead space between individual excerpts within a work is permitted.
 - There must be no talking in the mp3 files.
 - The mp3 files must contain exactly and only what is stipulated in the directions.
 - Recordings must be successfully uploaded to the *ITG Web Site* (<http://www.trumpetguild.org/events/competitions>) by 11:59 P.M. EST, February 1, 2018.
4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.

The Final Competition

1. Finalists will be selected and notified by March 15, 2018, and will be expected to perform any of the original specified excerpts from the Preliminary Competition list plus any excerpts selected from the additional works listed below (as the Competition Chair decides) in the final phase of the competition to be held during the 2018 ITG Conference, which will take place May 29 – June 2 at the Hyatt Regency Riverwalk, San Antonio, Texas. Candidates should prepare the First Trumpet part to the following, unless otherwise specified:
 - A. Any excerpts from the Preliminary Competition
 - B. B. Bartók: *Concerto for Orchestra* (mvmt. 1 “Introduzione,” mm. 39 – 50; mvmt. 5 “Finale,” mm. 211 – 254)
 - C. J. Brahms: *Symphony no. 2* (mvmt. 1, mm. 282 – 298; mm. 513 – end; mvmt. 4, mm. 382 – end)
 - D. A. Dvořák: *Symphony no. 9* (mvmt. 2, 6 after **4** to 1 after **5**; mvmt. 4, mm 8 – 25)
 - E. G. Gershwin: *Concerto in F for Piano and Orchestra* (mvmt. 2, beginning to **1**; **8** to 5 after **9**)
 - F. G. Mahler: *Symphony no. 8* (mvmt. 1, 2 after **36** to 5 after **38**; mvmt. 2, 6 after **22** to 1 before **24**; 4 after **105** to **106**; 1 before **186** to **187**; **194** to 7 after **196**)
 - G. Mussorgsky/Ravel: *Pictures at an Exhibition* (1. Promenade, mm. 1 – 8)
 - H. M. Ravel: *Rapsodie Espagnole* (mvmt. 4 “Feria,” **4** to 3 after **4**; **7** to 3 after **9**; 1 after **24** to 3 after **26**)
 - I. R. Strauss: *Don Juan* (complete 1st trumpet part)
2. The conference registration fee will be waived for each finalist, and housing for the conference will also be provided. If an applicant has paid their registration prior to being notified that they are a finalist, individuals should request a refund from the ITG Treasurer (via email at conf.registration@trumpetguild.org) by March 31.
3. If a finalist cannot be present at the annual conference, an alternate from the Preliminary Competition may be selected to compete as a finalist.
4. Monetary prize(s) will be awarded to the winner(s) of the final competition. Prizes are made possible in part through the generous contribution of Mrs. Cita Widmann and the Karl Kletsch Memorial Fund.
5. By competing, all finalists give their permission to have their performance recorded for archival purposes only and their photos taken during competition.

Judging

1. **Preliminaries:** Judging of the audition recordings will be done by professional trumpet players who will not know the identity or any details of the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges’ identities will not be revealed until the conference.
2. **Finals:** (At the ITG Conference) Judging of the live performances in the final competition will be done by three professional trumpeters. The names of the judges of the final competition will not be announced until the final competition itself. Judging will be based entirely on the live performances.

Questions regarding this competition can be addressed by the competition chair: Robert White, Western Michigan University School of Music, Kalamazoo, Michigan 49008-5434 USA; (o) 269-387-4700; conforchcontest@trumpetguild.org

Note: Online applications for the 2018 ITG competitions now require membership login. New memberships may take up to five days to process. Please be sure to you have your membership login details well ahead of the deadline.

THE 2018 INTERNATIONAL TRUMPET GUILD®

SOLO PERFORMANCE COMPETITION

Eligibility

1. Competitors must be under 25 years of age on February 1, 2018.
2. **All entrants must be current ITG members prior to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, February 1, 2018.**
3. Applicants may not enter the ITG Solo Performance Competition if they have been named a winner in a previous ITG Solo Performance Competition. Applicants may not enter the ITG Solo Performance Competition if they have been named a finalist in two previous ITG Solo Performance Competitions. (*Note:* Being a winner or finalist in other previous ITG competitions does not influence eligibility for entering the ITG Solo Performance Competition). Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

How to Enter the ITG Solo Performance Competition

1. All Competitors must register and pay fees on the ITG Web Site (<http://www.trumpetguild.org/events/competitions>). Online registration will open on January 1, 2018. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on February 1, 2018 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. **An entry fee of \$25 must accompany each audition recording** (entrants may submit recordings for several competitions as long as each is accompanied by a \$25 entry fee).
3. Absolutely no recordings will be accepted for consideration that are not submitted on or before February 1, 2018.
4. All entries must be submitted online at the link above.

The Preliminary Competition

The Audition Recording

1. The audition recording must contain two works:
 - A. Alexandre Cellier: *Chevauchée fantastique* (Billaudot)
 - B. A solo of the contestant's choice, recorded "live" during a *public* recital presented not more than one year before February 1, 2018. A *public* recital is one that the public is welcome to attend. This self-chosen work should be a sonata, concerto, or other major work with piano or orchestra accompaniment; complete works (including *all* movements of any submitted composition) must be submitted. **This work must be a minimum of ten (10) minutes in length.**
2. All applicants must submit separate audio recordings of each of the competition pieces. Recordings must be submitted in **mp3 format only. Uploads of mp3 files will be enabled starting on January 1, 2018. Files must be received no later than 11:59 P.M. EST on February 1, 2018.**
3. Piano or orchestra accompaniment is required unless the work was written for unaccompanied trumpet.
 - No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity. Taking out dead space between individual movements is permitted.
 - There must be no talking in the mp3 files.
 - The mp3 files must contain exactly and only what is stipulated in the directions.
 - Recordings must be successfully uploaded to the *ITG Web Site* (<http://www.trumpetguild.org/events/competitions>) by 11:59 P.M. EST, February 1, 2018.

4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.

The Final Competition

1. Finalists will be selected and notified by March 15, 2018, and will be expected to perform both the required and self-chosen work (the pieces on the audition recording) in the final phase of the competition to be held during the **2018 ITG Conference, which will take place May 29 – June 2 at the Hyatt Regency Riverwalk, San Antonio, Texas.**
2. An accompanist will be provided for each finalist; however, competitors may bring their own accompanist if they prefer.
3. The conference registration fee will be waived for each finalist, and housing for the conference will also be provided. If an applicant has paid their registration prior to being notified that they are a finalist, individuals should request a refund from the ITG Treasurer (via email at conf.registration@trumpetguild.org) by March 31.
4. If a finalist cannot be present at the annual conference, an alternate from the Preliminary Competition may be selected to compete as a finalist.
5. By competing, all finalists give their permission to have their performance recorded for archival purposes only and their photos taken during competition.
6. Monetary prize(s) will be awarded to the winner(s) of the final competition. Prizes are made possible in part through the generous contribution of Mrs. Cita Widmann and the Karl Kletsch Memorial Fund.

Judging

1. **Preliminaries:** Judging of the audition recordings will be done by professional trumpet players who will not know the identity or any details of the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges' identities will not be revealed until the conference.
2. **Finals:** (At the ITG Conference) Judging of the live performances in the final competition will be done by three professional trumpeters. The names of the judges of the final competition will not be announced until the final competition itself. Judging will be based entirely on the live performances.

Questions regarding this competition can be addressed by the competition chair: Jason Dovel, 105 Fine Arts Building, School of Music, University of Kentucky, Lexington, KY 40506 USA; (o) 859-257-7177; confsolocontest@trumpetguild.org

Note: Online applications for the 2018 ITG competitions now require membership login. New memberships may take up to five days to process. Please be sure to you have your membership login details well ahead of the deadline.

THE 2018 INTERNATIONAL TRUMPET GUILD®

YOUTH COMPETITION

The ITG, in its efforts to encourage young performers, presents a competition for players of all soprano brass instruments (trumpet, cornet, flugelhorn, E-flat cornet).

Students are invited to apply to take part in the competitions at the **2018 ITG Conference, which will take place May 29 – June 2 at the Hyatt Regency Riverwalk, San Antonio, Texas (Note: this competition will be held on “Youth Day”).** Candidates will be provided with written comments from the distinguished panel of judges. Prizes will be awarded. Pieces for the Youth Competition *do not* have to be memorized.

Please note that audition recordings are now required to apply for this competition. There is a \$25 cost to enter this competition. All entrants must be ITG members by February 1, 2018.

1. All Competitors must apply online at the *ITG Web Site* (<http://www.trumpetguild.org/events/competitions>). Online application will open on January 1, 2018. Applicants must apply online using one (only) valid email address, by the February 1, 2018, deadline. **It is the applicant’s responsibility to register for the correct Youth Competition category.**
2. All potential competitors must submit the online application at the link above. Contestants must provide the name, complete home address, email address, and phone number for a music teacher or private instructor who can confirm the Candidate’s eligibility and school grade.
3. Finalists will be notified in early March. Competitors are required to perform the same piece at the conference that they used to apply for the competition.
4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.
5. Competitors competing in the Youth Competitions must register for the Conference “Youth Day” by April 15 to secure their position in the competition. They may also choose to register for the entire conference, but they must do so by this date.
6. Competitors must attend Youth Day activities, regardless of which type of registration they choose.
7. Youth Competitors under the age of 18 should attend with an accompanying guardian. The ITG Conference assumes no liability for minors attending the conference unsupervised.
8. Youth Competitors under 18 planning to compete must complete and return a **Guardian Release Form** by April 15. Youth Competition students under the age of 18 will not be permitted to compete if they have not submitted a release form. The form can be obtained from the Youth Competition Chair and must be returned to the ITG Treasurer (via email at conf.registration@trumpetguild.org) by April 15.
9. By competing, all competitors give their permission to have their performance recorded for archival purposes only and their photos taken during competition.

How to Enter the ITG Youth Competitions

1. All Competitors must register and pay fees on the *ITG Web Site* (<http://www.trumpetguild.org/events/competitions>). Online registration will open on January 1, 2018. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on February 1, 2018 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. An entry fee of \$25 must accompany each audition recording (entrants may submit recordings for several competitions as long as each is accompanied by a \$25 entry fee).

The Preliminary Competition—Audition Recording

1. A solo of the contestant’s choice recorded not more than one year before February 1, 2018. **This work must be a maximum of ten (10) minutes in length.**
2. Recordings must be submitted in **mp3 format only. Uploads of mp3 files will be enabled starting on January 1, 2018. Files must be received no later than 11:59 P.M. EST on February 1, 2018.**
3. Piano or orchestra accompaniment is required unless the work was written for unaccompanied trumpet.
4. No editing is allowed, nor should any digital manipulation / enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity. Taking out dead space between individual movements is permitted.
5. There must be no talking in the mp3 files.
6. The mp3 files must contain exactly and only what is stipulated in the directions.

Eligibility—New Age Groups for 2018

Junior Division:

For students in grades 9 and under (or equivalent study) and born after February 1, 2002 (age 15 or younger on February 1):

Senior Division:

For students in grades 10 – 12 (or equivalent study) and born after February 1, 1998 (age 19 or younger on February 1):

1. All contestants must be current ITG members prior to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST February 1, 2018.
2. Junior Division applicants may not enter if they have been a winner in any previous year in the same Junior Division, but they may enter if they were a competitor in any previous year.
3. Senior Division applicants may not enter if they have been named a winner in any previous year in the same Senior Division. They may enter the Senior Division, however, if they were named a winner of the Junior Division in a previous year, and they also may enter if they were a competitor in any previous year.
4. Applicants are not excluded from applying for an ITG Conference Scholarship.
5. Applicants may not enter either ITG Youth Competition Division if they have been a place winner in two consecutive previous years in the same Division.

Questions regarding this competition can be addressed by the Competition Chair: Marc Reed, Music Department, Fort Lewis College, 1000 Rim Dr, Durango, CO 81301 USA; (o) 970-247-7329; confyouthcontest@trumpetguild.org

Note: Online applications for the 2018 ITG competitions now require membership login. New memberships may take up to five days to process. Please be sure to you have your membership login details well ahead of the deadline.

THE 2018 INTERNATIONAL TRUMPET GUILD® CONFERENCE SCHOLARSHIPS FOR STUDENTS

The International Trumpet Guild announces scholarships provided by members of the music industry and by the Donald P. Bullock, Keith Clark, Richard B. Lehman, Clifton G. Plog, “Sandy” Sandberg, and Renold Schilke, Memorial Scholarship Funds for the 2018 ITG Conference, which will take place May 29 – June 2 at the Hyatt Regency Riverwalk, San Antonio, Texas. Winners will receive \$250 and a certificate, and the conference registration fee will be waived. Scholarships are available only to students.

Scholarship recipients will be notified by March 15 and must indicate their acceptance of the scholarship to the Chair via email by March 31. If Scholarship recipients are also named a Finalist in a competition, they may choose to attend as a Finalist *or* a Scholarship recipient—they cannot be awarded both. If a scholarship recipient has registered for the conference prior to being notified about their scholarship award, individuals should request a refund from the ITG Treasurer (conf.registration@trumpetguild.org) by March 31. Attendance at the conference for a minimum of three days is a requirement of each Scholarship recipient, and scholarship recipients are required to attend the awards reception.

Scholarship recipients under the age of 18 should attend with an accompanying guardian. Neither the ITG nor ITG Conference assumes any liability for minors attending the conference unsupervised.

A Guardian Release Form must be submitted for scholarship recipients under age 18 by April 30 in order to be registered for the conference. The form can be obtained from the Scholarships Competition Chair and must be returned to the ITG Treasurer (conf.registration@trumpetguild.org) by April 30.

1. All scholarship applicants must apply online at the *ITG Web Site* (<http://www.trumpetguild.org/events/competitions>). Online applications will open on January 1, 2018. Applicants must register using one (only) valid email address, by 11:59 P.M. EST on February 1, 2018 (that is 10:59 P.M. Central, 9:59 P.M. Mountain and 8:59 P.M. Pacific times—plan accordingly). An applicant’s recording will not be reviewed unless membership is also received by the February 1, 2018, deadline. Questions regarding this competition can be addressed by the competition chair. It is the applicant’s responsibility to register for the correct Scholarship Competition category.
2. All applicants must submit separate audio recordings of each of the competition pieces. Recordings must be submitted in mp3 format only. Uploads of mp3 files will be enabled starting on January 1, 2018. Files must be received no later than 11:59 P.M. EST on February 1, 2018.
 - No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity.
 - There must be no talking in the mp3 files.
 - The mp3 files must contain exactly and only what is stipulated in the directions.
3. All entries must be filled out and submitted online.
4. There is no cost to enter this competition.
5. All entrants must be current ITG members prior to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, February 1, 2018.
6. Accompaniment, live or pre-recorded, is suggested but not required.

Audition Requirements

For students in grades 9 and under (or equivalent study) and born after February 1, 2002 (age 15 or under on February 1):

1. J.S. Bach (Nagel): *Baroque Music for Trumpet, Aria* from Cantata No. 77 (Hal Leonard)
2. Getchell/Hovey, *Second Book of Practical Studies for Cornet & Trumpet, Etude #79* (Belwin)

For students in grades 10 – 12 (or equivalent study) and born after February 1, 1998 (age 19 or under on February 1):

1. A. Corelli (Fitzgerald): *Sonata VIII, Prelude and Allemande* (Alfred)
2. J.L. Small: *Twenty-Seven Melodious and Rhythmical Exercises, Etude #7* (Carl Fischer)

For undergraduate students (or equivalent study) born after February 1, 1995 (age 22 or under on February 1):

1. J. Turrin: *Caprice* (Editions BIM)
2. T. Charlier: *36 Etudes Transcendantes pour Trompette, Etude #4* (Leduc)

For graduate students (or equivalent study) born after February 1, 1992 (age 25 or under on February 1):

1. G. Enescu: *Légende* (International)
2. M. Bitsch: *Vingt Etudes, Etude #14* (Leduc)

Jazz Scholarship Audition Requirements

For students in grades 12 and under (or equivalent study) and born after February 1, 1998 (age 19 or under on February 1):

1. Charlie Parker: *Au Privave* (play melody and improvise two or three choruses)
2. Dizzy Gillespie: *Groovin’ High* (play melody and improvise two or three choruses)

For undergraduate and graduate students (or equivalent study) born after February 1, 1992 (age 25 or under on February 1):

1. Sonny Rollins: *Oleo* (play melody and improvise two or three choruses)
2. Benny Golson: *Stablemates* (play melody and improvise two or three choruses)

Judging

1. Judging of the audition recordings will be done by professional trumpet players who will not know the identity or any details of the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges’ identities will not be revealed until the conference.

Questions regarding this competition can be addressed by the Scholarships Chair: Jennifer Dearden, Music Department, Allegheny College, 520 North Main St, Meadville, PA 16335-3902 USA, (o) 814-332-3307; (fax) 814-337-3353; confscholarships@trumpetguild.org

Note: Online applications for the 2018 ITG competitions now require membership login. New memberships may take up to five days to process. Please be sure to you have your membership login details well ahead of the deadline.